

OPEN ADULT DEPARTMENTS

FLORICULTURE DEPARTMENT

Open to Adult Residents of Imperial County and the
Mexicali Valley (Snowbirds Welcome)

AMERICAN SYSTEM OF JUDGING

Special Note: Floriculture items are displayed by division on three separate days. All entries close one day prior to display. Divisions 100-103 close at 12:00 p.m. on Thursday, February 25; Divisions 104-106 close at 12:00 p.m. on Monday, March 1; and Division 107 closes at 12:00 p.m. on Thursday, March 4. All containers, pots, planters required to exhibit entry will be provided by the exhibitor.

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

FLORICULTURE SWEEPSTAKES AWARD		
1 st	2 nd	3 rd
\$50.00 & Rosette	\$30.00	\$10.00
Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	5.00	\$3.00

GROUP I - DIVISIONS 100 - 103

Displayed - Fri., February 26 - Mon., March 1

Division 100: BULBS

- Class 1: Anemones, 6 stalks
- Class 2: Crocus, 3 stems
- Class 3: Daffodils, any variety
- Class 4: Freesia, 6 stems
- Class 5: Hyacinth, 3 stems
- Class 6: Hybrid Amaryllis in pot
- Class 7: Iris, 3 stems
- Class 8: Muscari, 6 stems
- Class 9: Narcissus, cluster type, 6 stems
- Class 10: Ranunculas, 6 or more stalks
- Class 11: Trietelias, 8 stems
- Class 12: Tulips, 3 stems
- Class 13: Other

Division 101: CUT FLOWERS

- Class 1: Bells of Ireland
- Class 2: Bougainvillea, 2 sprays
- Class 3: Calendulas, double, 9 stalks
- Class 4: Calendulas, single, 9 stalks
- Class 5: Daisies, all kinds, 12 stems
- Class 6: Flax, flowering
- Class 7: Lilies, calla, 3 stalks
- Class 8: Nasturtiums, single, 12 stems
- Class 9: Nasturtiums, double, 12 stems
- Class 10: Pansies, 6 with stem
- Class 11: Petunias, single/hybrid, 6 stems
- Class 12: Petunias, double, 6 or more stems
- Class 13: Petunias, hybrid/star/color, 6 stems
- Class 14: Petunias, ruffle, 6 or more stems
- Class 15: Poppies, California, 12 stems
- Class 16: Poppies, Iceland, 12 stems
- Class 17: Poppies, Shirley, 12 stems
- Class 18: Statice, 2 stalks
- Class 19: Stocks, column, 3 or more stalks
- Class 20: Stocks, branching, 3 stalks
- Class 21: Trumpet vine
- Class 22: Vinca, Periwinkle, 12 stems
- Class 23: Virburnum, 3 sprigs
- Class 24: Other

Division 102: ROOTED PLANTS

- Class 1: African Violets
- Class 2: Asparagus
- Class 3: Begonia
- Class 4: Chinese Evergreen
- Class 5: Coleus
- Class 6: Creeping Charlie
- Class 7: Diffenbachia
- Class 8: Fern
- Class 9: Geraniums
- Class 10: Ivy
- Class 11: Nephytis
- Class 12: Philodendron
- Class 13: Spider Plant
- Class 14: Wandering Jew
- Class 15: Other - specify on entry

Division 103: ORNAMENTAL PLANTS

- Class 1: Best collection, minimum 5 varieties
- Class 2: Cactus garden, 24" max., minimum 5 varieties
- Class 3: Succulents & Potted Plants, min. 5 varieties
- Class 4: Terrarium, no less than 5 varieties

GROUP II: DIVISIONS 104 - 106

Displayed - Tuesday, March 2

Division 104: SPECIAL ARRANGEMENTS

- Class 1: "Cactus Jubilee" miniature 4" max any direction
- Class 2: "Down on the Beach" dry arrangement
- Class 3: "Tin Can Alley" use tin or aluminum cans
- Class 4: "Falling Leaves" Autumn theme
- Class 5: "Granny's Veggie Garden" vegetables
- Class 6: Christmas arrangement
- Class 7: "Mother of the Bride" corsage with live flowers
- Class 8: "Discover Treasures Below the Sea"

Division 105: SPECIAL ARRANGEMENTS

- Class 1: "Breakfast in Bed" miniature, 4" max - any direction
- Class 2: "Birthday" arrangement
- Class 3: "After School Playtime" (use children's toys)
- Class 4: "Home on the Range" western/old west theme
- Class 5: "Mother's Day" corsage with live flowers
- Class 6: "Discover Treasures Below the Sea"
- Class 7: "Summer Days" outdoor barbecue theme

Division 106: SPECIAL ARRANGEMENTS

- Class 1: "Tea for Two" miniature in a tea cup, 4" max.
- Class 2: "Star Spangled Melody" patriotic themes
- Class 3: "Sunday Brunch"
- Class 4: "Valentine's Day"
- Class 5: "St. Patrick's Day"
- Class 6: "Easter Parade" humorous
- Class 7: "Discover Treasures Below the Sea" theme exhibit (dry arrangement)
- Class 8: "Prom Night" corsage with live flowers

OPEN ADULT DEPARTMENTS

GROUP III - DIVISION 107

Displayed - Friday, March 5

Division 107: CUT FLOWERS

- Class 1: Alyssum, 12 stems
- Class 2: Bachelor buttons
- Class 3: Carnations, 3 stems
- Class 4: Garden flowers, mixed, 10" min. container, 15 stems
- Class 5: Garden flowers, mixed, 8" max. container, 15 stems
- Class 6: Geranium, cut, 3 sprays
- Class 7: Johnny jump-ups, 6 stems
- Class 8: Jasmine, spray (in blossom)
- Class 9: Lantana, spray (in blossom)
- Class 10: Larkspur
- Class 11: Marguerites, 6 stems
- Class 12: Marigolds, any variety 6 stems
- Class 13: Phlox (dwarf) 6 stems
- Class 14: Pinks, mixed, 6 stems
- Class 15: Poinsettias, any variety 3 stalks
- Class 16: Snapdragons, 6 stems
- Class 17: Sweet peas, 25 stems
- Class 18: Sweet William, 3 clusters
- Class 19: Verbenas, 6 stems or more
- Class 20: All others - specify on entry

- Class 15: Cabbage (1)
- Class 16: Broccoli (3)
- Class 17: Brussel Sprouts (5)
- Class 18: Carrots (5)
- Class 19: Radishes, Root vegetables (10)
- Class 20: Lettuce (1)
- Class 21: Other - specify on entry form (at least 2)

FRUITS AND VEGETABLES

Open to Adult Residents of Imperial County and the Mexicali Valley (Snowbirds Welcome)

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. Each exhibitor must own and have grown the project or item exhibited.
2. Each exhibit is to be listed separately by name on the entry form.
3. All plates and other items used in display of entry will be supplied by the Fair.
4. Exhibits must be free of insects and diseases.
5. DANISH SYSTEM OF JUDGING

Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00

Division 120: FRUITS & VEGETABLES

- Class 1: Potatoes, all varieties (5)
- Class 2: Onions, all varieties (5)
- Class 3: Tomatoes, slicing (5)
- Class 4: Tomatoes, cherry (5)
- Class 5: Peppers, bell (3)
- Class 6: Peppers, jalapeno (5)
- Class 7: Melon, all varieties (1)
- Class 8: Squash, all varieties (1)
- Class 9: Citrus Fruit, all varieties (3)
- Class 10: Dates, all varieties (10)
- Class 11: Nuts, all varieties (10)
- Class 12: Corn, all varieties (3 ears)
- Class 13: Peas (10 pods)
- Class 14: Beans, all varieties (10)

BAKED GOODS & CONFECTIONS

Open to Adult Residents of Imperial County and the Mexicali Valley (Snowbirds Welcome)

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. No entry will be accepted from any group, society, or club. All entries in this department must be prepared by individual exhibitors and exhibited by same person in the entire Home Arts Department.
2. All entries must be home-prepared by the exhibitor.
3. All cakes, cookies, breads, pies, and candy entered becomes the property of the Fair and may be disposed of as the Fair deems appropriate.
4. All exhibits must be accurately labeled with division, class number, and contents.
5. Minimum quantities:
 - Muffins, biscuits, rolls, cookies & candies: Six (6)
 - Cakes: ½ cake
 - Pies: ½ pie, standard size pan
 - Breads: ½ loaf
6. All entries will be placed on matching paper plates.
7. Recipes must accompany all entries. Recipes submitted become property of the 45th DAA / California Mid-Winter Fair & Fiesta. They will be saved for a cookbook. Please put on required sheet.
8. AMERICAN SYSTEM OF JUDGING

BAKED FOODS SWEEPSTAKES AWARD

1 st	2 nd	3 rd
\$25.00 & Rosette	\$15.00	\$10.00
Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00

Division 130: Sweetened with Honey

- Class 1: Bread
- Class 2: Cake
- Class 3: Cookies
- Class 4: Other, specify on entry

Division 131: Breads

- Class 1: Banana Nut
- Class 2: Carrot
- Class 3: Foreign Specialty – specify item, country
- Class 4: French
- Class 5: Nut (with baking powder)
- Class 6: Pumpkin
- Class 7: Raisin
- Class 8: Rye
- Class 9: White
- Class 10: Whole wheat (more than whole wheat flour)
- Class 11: Other, specify on entry

OPEN ADULT DEPARTMENTS

Division 132: Biscuits and Rolls

- Class 1: Baking powder biscuits
- Class 2: Coffee cake
- Class 3: Muffins
- Class 4: Rolls (yeast)
- Class 5: Other, specify on entry

Division 133: Two-Layer Cake

- Class 1: Chocolate Frosted
- Class 2: White Frosted
- Class 3: Other, specify on entry

Division 134: Decorated Cakes

Styrofoam or cardboard form may be used provided the shape is one reasonably achieved through baking.

- Class 1: One Great Country, One Great Fair
- Class 2: Wedding
- Class 3: Other

Division 135: Loaf or Pound Cake

- Class 1: Angel Food - White
- Class 2: Applesauce
- Class 3: Bundt Cake
- Class 4: Carrot
- Class 5: Chocolate/devil's food
- Class 6: Nut
- Class 7: Pound
- Class 8: Spice
- Class 9: Dump Cake
- Class 10: Other, specify on entry

Division 136: Cookies

- Class 1: Bar
- Class 2: Cereal Crispies
- Class 3: Chocolate
- Class 4: Coconut
- Class 5: Drop
- Class 6: Filled
- Class 7: Foreign
- Class 8: Fruit & Nut
- Class 9: Holiday Decorated
- Class 10: Layer
- Class 11: Lemon
- Class 12: Pinwheel
- Class 13: Rolled
- Class 14: Shaped
- Class 15: Shortbread
- Class 16: Spice
- Class 17: Sugar
- Class 18: Other, specify on entry

Division 137: Pies and Pastries

- Class 1: Any fruit, 2 crust, specify on entry
- Class 2: Cream, 1 crust
- Class 3: Pecan, 1 crust
- Class 4: Other, specify on entry

Division 138: Confections

- Class 1: Brittles
- Class 2: Caramels
- Class 3: Divinity
- Class 4: Fudge chocolate
- Class 5: Penuche
- Class 6: Toffee
- Class 7: Truffles
- Class 8: Turtles
- Class 9: Other, specify on entry

PRESERVED FOODS

Open to Adult Residents of Imperial County and the Mexicali Valley (Snowbirds Welcome)

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. No paraffin seals.
2. All canning exhibits must be in sealed standard canning jars. Standard jars are those containers specifically designed for canning purposes.
3. Non-acid foods: All vegetables, meats, poultry, and fish must be canned under pressure.
4. Low-acid foods: Fruits such as figs, should be made more acidic by adding lemon juice, as directed in the University of California, Agricultural Extension Service leaflet "Home Canning of Fruits".
5. Tomatoes and fruits (not including their juices) must be processed in a boiling water bath.
6. Jar sizes: **Fruits and Vegetables** - clear glass, wide or narrow mouth Mason jar; **Jellies** - clear glass, standard 7-12 once jelly jar; **Jams** - clear glass, pints or half pints, fruit jars only; **Syrups** - clear glass, half pint or larger.
7. All entries must have two jars: one of the specified size and one of a smaller size for judging.
8. All entries must be home prepared and canned or packaged by the exhibitor within one year of the opening day of the Fair.
9. Items which have been exhibited at any previous fair are not eligible.
10. All products being considered for the cash awards, which have not otherwise been eliminated from consideration, will be opened.
11. Dehydrated/Dry Food: Must be in sealed bag or ziploc bag. Six (6) pieces per bag.
12. AMERICAN SYSTEM OF JUDGING

PRESERVED FOODS SWEEPSTAKES

AWARD

1 st	2 nd	3 rd
\$25.00 & Rosette	\$15.00	\$10.00

Premiums offered per Class

1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00

Division 140:

Canned or Bottled Juices

(1 Pint, Glass container)

- Class 1: Orange
- Class 2: Tomato
- Class 3: Other, specify on entry

Division 141:

Canned Fruits

(1 Pint or larger, Glass container)

- Class 1: Apples
- Class 2: Applesauce
- Class 3: Peaches
- Class 4: Pears
- Class 5: Berries, specify
- Class 6: Other, specify on entry

Division 142:

Canned Meats

(1 Pint, Glass container)

- Class 1: Fish
- Class 2: Barbecue meat
- Class 3: Other, specify on entry

OPEN ADULT DEPARTMENTS

Division: 143: Canned Vegetables
(1 Pint or larger, Glass container)
 Class 1: Asparagus, any variety
 Class 2: Beets, whole or sliced
 Class 3: Carrots
 Class 4: Corn, off the cob
 Class 5: Sauerkraut
 Class 6: Tomatoes, whole or cut
 Class 7: Other, specify on entry

Division 144: Pickled Foods & Relishes
(1 Pint or Quart, Glass container)
 Class 1: Beet, relish
 Class 2: Beets
 Class 3: Onions
 Class 4: Peaches
 Class 5: Crab apples
 Class 6: Cucumbers, any variety
 Class 7: Okra
 Class 8: Peppers, any variety
 Class 9: Bread & butter pickles
 Class 10: Carrot pickles
 Class 11: Cauliflower
 Class 12: Chili sauce
 Class 13: Asparagus
 Class 14: Antipasto
 Class 15: Corn Relish
 Class 16: Salsa
 Class 17: Tomato Catsup
 Class 18: Sweet pepper relish
 Class 19: Tomato, green
 Class 20: Other specify

Division 145: Jams
(Standard 7 or 8 oz. Glass Jam Jar)
 Class 1: Apricot
 Class 2: Fig
 Class 3: Peach
 Class 4: Blackberry
 Class 5: Raspberry
 Class 6: Strawberry
 Class 7: Berries, specify on entry
 Class 8: Other, specify on entry

Division 146: Jellies
(Standard 7 or 8 oz. Glass Jam Jar)
 Class 1: Apple
 Class 2: Grape
 Class 3: Pomegranate
 Class 4: Strawberry
 Class 5: Berries, specify on entry
 Class 6: Cherry
 Class 7: Choke Cherry
 Class 8: Corn Cob
 Class 9: Jalapeño
 Class 10: Other, specify on entry

Division 147: Preserves
(1 Pint, Glass container)
 Class 1: Cherry
 Class 2: Peach
 Class 3: Plum
 Class 4: Strawberry
 Class 5: Berries, specify on entry
 Class 6: Other, specify on entry

Division 148: Marmalades and Butters
(1 Pint, Glass container)
 Class 1: Apple butter
 Class 2: Carrot marmalade
 Class 3: Orange marmalade
 Class 4: Peach butter
 Class 5: Other, specify on entry

Division 149: Syrups
(1 Pint or larger, Glass container)
 Class 1: Apple
 Class 2: Blueberry
 Class 3: Grape
 Class 4: Maple
 Class 5: Strawberry
 Class 6: Other, specify on entry

Division 150: Dehydrated/Dry food
 Class 1: Fruit
 Class 2: Vegetables
 Class 3: Meats
 Class 4: Granola
 Class 5: Cereal

CLOTHING & TEXTILES DEPARTMENT

*Open to Adult Residents of Imperial County and the
 Mexicali Valley (Snowbirds Welcome)*

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. All entries in these divisions must have been home produced by the exhibitor within one year of the opening date of the Fair to be eligible for premium awards.
2. Entries must NOT have been shown at any previous fair.
3. Exhibits must be adequately and correctly labeled and clean.
4. AMERICAN SYSTEM OF JUDGING

CLOTHING & TEXTILES SWEEPSTAKES AWARD		
1 st	2 nd	3 rd
\$25.00 & Rosette	\$15.00	\$10.00
Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00
Best of Show Award (From Division 160-169) \$25.00 & Rosette		

Division 160: Crocheted Articles
 Class 1: Afghan
 Class 2: Baby Afghan
 Class 3: Bedspread
 Class 4: Centerpiece
 Class 5: Doll Clothing
 Class 6: Dresser scarf, trimmed
 Class 7: Hat or cap
 Class 8: Pillow case
 Class 9: Infant set (booties, bonnet, sweater)
 Class 10: Place mats (2)
 Class 11: Pot Holders
 Class 12: Slippers
 Class 13: Stole or shawl
 Class 14: Tablecloth
 Class 15: Toys - stuffed
 Class 16: Vest
 Class 17: Adult Clothing
 Class 18: Other, specify on entry

OPEN ADULT DEPARTMENTS

- Division 161: Knitted Articles**
 Class 1: Afghan
 Class 2: Baby Afghan
 Class 3: Hat or cap
 Class 4: Infant set (booties, bonnet, sweater)
 Class 5: Scarf
 Class 6: Stole or shawl
 Class 7: Slippers or socks
 Class 8: Sweater
 Class 9: Vest or shell
 Class 10: Adult Clothing
 Class 11: Other, specify on entry

- Division 162: Quilts and Comforters**
 Class 1: Baby Quilt-machine pieced & hand quilted
 Class 2: Baby Quilt-machine pieced & machine quilted
 Class 3: Baby Quilt – other, specify on entry
 Class 4: Wall Hanging – hand quilted
 Class 5: Wall Hanging – machine quilted
 Class 6: Bed Size - machine pieced & hand quilted
 Class 7: Bed Size - machine pieced & longarm quilted
 Class 8: Bed Size - machine pieced & regular home sewing machine quilted
 Class 9: Bed Size - Cross-stitch, Appliqué or Embroidery
 Class 10: Hand pieced & hand quilted – any size
 Class 11: Other, specify on entry

- Division 163: Needlepoint**
(Needlepoint, Petit Point, Quick Point, Pulled Thread, Bargello)
 Class 1: Needlepoint-any item of original design
 Class 2: Picture kit
 Class 3: Pillow, kit
 Class 4: Purse or tote bag, kit
 Class 5: Wall hanging-bell pull, kit
 Class 6: Other, specify on entry

- Division 164: Embroidery**
(Crewel, Stitchery, Embroidery, Counted Cross-Stitch)
 Class 1: Brazilian Embroidery
 Class 2: Candle wicking, any item
 Class 3: Counted cross-stitch, picture
 Class 4: Counted cross-stitch, other
 Class 5: Liquid embroidery, any item
 Class 6: Picture, kit
 Class 7: Picture, original
 Class 8: Pillowcases (set of 2)
 Class 9: Tablecloth
 Class 10: Wall hanging
 Class 11: Other, specify on entry

- Division 165: Fancy Work**
 Class 1: Hand weaving, any item
 Class 2: Hoop art, hand appliqué
 Class 3: Soft Sculpture, animal or doll
 Class 4: Soft Sculpture, picture or wall
 Class 5: Rugs, any style
 Class 6: Other, specify on entry

- Division 166: Sewing - Children's Clothing**
(size 10 & under)
 Class 1: Dress
 Class 2: Shirt or blouse
 Class 3: Skirt
 Class 4: Shorts or pants
 Class 5: Coordinated outfit (2 or more pieces)
 Class 6: Other, specify on entry

- Division 167: Sewing - Adult Clothing**
 Class 1: Coat or jacket
 Class 2: Dress, casual

- Class 3: Dress, party or formal
 Class 4: Lingerie
 Class 5: Robe, beach coat
 Class 6: Skirt
 Class 7: T-shirt
 Class 8: Coordinated outfit (3 or more pieces)
 Class 9: Other, specify on entry

- Division 168: Sewing - Other**
 Class 1: Animals or toys, stuffed
 Class 2: Dolls, fabric or other substance
 Class 3: Doll clothes, may be displayed on doll
 Class 4: Pillow
 Class 5: Other, specify on entry

- Division 169: Quilted Projects**
 Class 1: Quilted Jacket
 Class 2: Quilted Vest
 Class 3: Quilted Table Runner
 Class 4: Quilted Place Mats
 Class 5: Other Quilted Projects, specify on entry

QUILT BLOCK COMPETITION

Make a quilt block of contemporary or traditional design, using any technique or pattern of your choice.

1. QUILT BLOCK KITS will be available from the Entry Office the first week of January. Kits are \$5.00 each. Send or bring fees to Entry Department. Make checks payable to 45th DAA.
2. When all quilt kits have been distributed, a waiting list will be established. If sufficient interest is shown, an additional quilt will be started.
3. Maximum number of squares will be three (3).
4. Kit contains three (3) pieces of fabric. You MUST use all three (3) fabrics and may use up to one other 100% cotton fabric you select and purchase. The fabric added may not make up more than 15% of the fabric used.
5. The FINISHED DESIGN portion of your quilt block must measure 12" x 12" plus a ¼" raw edge of EACH of four sides to be eligible for competition. Blocks that do not square up to 12½" X 12½" will be disqualified.
6. Do not pre-quilt or back the block.
7. Quilt block must be pressed to lay flat.
8. Blocks will be displayed from the time they are received until the end of the Fair.
9. Quilt blocks will NOT be returned.
10. A quilt of blocks from the 2009 fair will be raffled the last day of the 2010 fair.
11. DELIVERY: Deliver block to the Lifestyles Building on February 22, 2010 between 8 a.m. - 1 p.m.

Division 225: QUILT BLOCK

Premiums Offered per Class:		
1 st	2 nd	3 rd
\$20.00	\$15.00	\$10.00

- Class 1: Quilt Block

OPEN ADULT DEPARTMENTS

COLLECTIONS DEPARTMENT

Open to Adult Residents of Imperial County and the Mexicali Valley (Snowbirds Welcome)

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. Space is limited. First come basis.
2. Exhibitors may bring their own cases.
3. Exhibitor must include an attractive (large Print) card for judging and display. The information on the card will be considered in judging. The card should include the following information:
 - A. Date collection started.
 - B. How collection was obtained
 - C. Date(s) of oldest items in collection or a description of each item if all are "handmade" by exhibitor.
 - D. Number of items in the entire collection (include a photo of entire collection, if possible)
4. No entries may have been exhibited previously at the California Mid-Winter Fair & Fiesta in the last five years.

Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00

Division 170: Collections

- Class 1. Animals - one theme
 Class 2. Antique Toys
 Class 3. Cartoon Fictional Characters
 Class 4. Cups and Saucers
 Class 5. Dolls
 Class 6. Fiction Animals
 Class 7. Holiday Themes
 Class 8. News-Books or Magazines
 Class 9. Movie Star memorabilia
 Class 10. Salt/Pepper Sets
 Class 11. Miniatures
 Class 12. Spoons
 Class 13. Magnets
 Class 14. Buttons / Pins / Patches
 Class 15. Match Books / Boxes
 Class 16. Caps
 Class 17. Sea Shells
 Class 18. Any Other - Not listed Above - Specify

ARTS & CRAFTS DEPARTMENT

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1. Amateur: The works must have been created by the exhibitor who prepares their displays as a pastime and whose returns from sales do not exceed the cost of the materials.
2. Non-Amateur: This Division is provided in an effort to display the works of persons who receive remuneration for their works beyond the cost of materials.
3. All items must be homemade and not purchased from a dealer.
4. Size of exhibits limited to space available.
5. All hanging items need to be wired for hanging.
6. All Divisions (180-183) will compete for one sweepstakes award.
7. AMERICAN SYSTEM OF JUDGING

ARTS & CRAFTS SWEEPSTAKES AWARD

1 st	2 nd	3 rd
\$25.00 & Rosette	\$15.00	\$10.00

Premiums offered per Class		
1 st	2 nd	3 rd
\$7.00	\$5.00	\$3.00

- Division 180: Amateur**
Division 181: Non-Amateur
Division 182: Disabled
Division 183: Legally Blind

- Class:
- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Angels 2. Baskets 3. Beadwork 4. Bird Houses 5. Book/album covers 6. Carousel Horses 7. Centerpieces 8. Ceramics, specify 9. China painting 10. Christmas Ornaments 11. Clocks (wood, stone, fabric) specify 12. Decorative Lamp Shades 13. Decorated Garments 14. Decoupage 15. Doll houses, complete with or without furniture 16. Dolls 17. Fabric Painting 18. Folk Art/Tole Painting 19. Flowers – Dried (pressed or preserved) 20. Glass (stained, etched) 21. Greeting Cards | <ol style="list-style-type: none"> 22. Hair Accessories 23. Hangings - Wall 24. Hoop Art 25. Leather Crafts 26. Jewelry Crafts 27. Macramé/Braided 28. Metal art, tin punch 29. Picture frame - carved, ceramic, etc. 30. Plastic Canvas 31. Scrapbooking 32. Seasonal art - Holiday 33. Sequin Art 34. Silk flower Arrangements 35. "Discover Treasures Below the Sea" 36. Wood, children's toys 37. Woodwork (orn) 38. Wooden objects 39. Wreaths 40. Decorated egg (no Styrofoam or plastic; holder must accompany exhibit) 41. Other crafts, not listed, specify |
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PHOTOGRAPHY

Open to Adult Residents of Imperial County; (Snowbirds Welcome) Yuma, Arizona; Riverside County; Mexicali Valley; San Diego County; Los Angeles County and San Bernardino County.

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. The photographs entered must have been taken by the exhibitor.
2. Any photography that has been previously exhibited at this Fair will not be accepted.
3. Commercial processing is permitted for film, prints and digital photos.
4. Prints must be plainly labeled on the back upper right-hand corner with the exhibitor's name, address and the category into which the pictures(s) are to be entered.
5. No identification shall appear on the front of any entry.
6. Titles are not allowed.
7. No mounts larger than 11" X 14" and no prints smaller than 5" X 7".
8. Multiple print mounting is acceptable; such mounting will be judged as one print.
9. No frames allowed.
10. If, during judging, the judge(s) feels that there is no entry in a particular class that is deserving of an award, no award shall be given.

OPEN ADULT DEPARTMENTS

11. The Superintendent of Photography, as well as the Fair Management, may reject any photograph from the show, if it is determined not fit for family viewing.
12. Although great care is given in displaying entries, the Fair can not be responsible for damaged or lost items.
13. All entries must be either matted or mounted and ready for hanging.
14. AMERICAN SYSTEM OF JUDGING

DEFINITION OF CLASSES:

STILL LIFE: The representation of small inanimate objects, such as flowers, fruit, bottles, books, etc.

PHOTO-JOURNALISM: Journalism in which news stories, etc. are present mainly through photographs.

BABIES, CHILDREN: A character study. Momentary reflection of a child's personality.

BIRDS, INSECTS, ANIMALS.

AERIAL: Any photograph taken from a Hot Air Balloon, Helicopter or fixed wing aircraft.

OPEN: Any photograph which does not adequately fit into any of the above categories.

CREATIVE/EXPERIMENTAL: This class represents new and unconventional forms of art, with new innovations in the field of photographic impressions. Special effects, etc.

REFLECTIONS OF IMPERIAL VALLEY: High points of interest, i.e., recreation, farming, livestock, etc.

THEME OF THE FAIR.

COMPUTER / DIGITAL PHOTOS: Any print that has been image managed / manipulated / customized on any computer software in any creative way.

the event there are less than four (4) entries in any class, the entries may be placed in Class 36 or Class 48 for judging.

Premiums Offered per Class:			
1 st	2 nd	3 rd	4 th
\$17.00	\$12.00	\$10.00	\$9.00
PHOTOGRAPHY BEST OF SHOW AWARDS			
Black & White Photography - \$20.00 & ROSETTE			
Color Photography - \$20.00 & ROSETTE			

Class:

- | | |
|--|--|
| 25. Color - seascape/nature | 37. B/W - seascape/nature |
| 26. Color - scenic/nature | 38. B/W - scenic/nature |
| 27. Color - people | 39. B/W - people |
| 28. Color - still life | 40. B/W - still life |
| 29. Color - babies/children | 41. B/W - babies/children |
| 30. Color - animals | 42. B/W - animals |
| 31. Color - aerial | 43. B/W - aerial |
| 32. Color - photo/journalism | 44. B/W - photo/journalism |
| 33. Color - creative/experimental | 45. Color - creative/experimental |
| 34. Color - reflections of Imperial Valley | 46. B/W - reflections of Imperial Valley |
| 35. Color - Fair Theme | 47. B/W - Fair Theme |
| 36. Color - open | 48. B/W - open |

COMPUTER / DIGITAL PHOTOGRAPHS

Open to Adult Residents of Imperial County; (Snowbirds Welcome) Yuma, Arizona; Riverside County; Mexicali Valley; San Diego County; Los Angeles County and San Bernardino County.

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. Open to all Adults
2. Any subject matter
3. Images or prints may be either color or black & white.
4. AMERICAN SYSTEM OF JUDGING.

Premiums Offered per Class:			
1 st	2 nd	3 rd	4 th
12.00	\$10.00	\$9.00	\$7.00
PHOTOGRAPHY BEST OF SHOW AWARDS			
Black & White Photography - \$15.00 & ROSETTE			
Color Photography - \$15.00 & ROSETTE			

Premiums Offered per Class:			
1 st	2 nd	3 rd	4 th
\$10.00	\$8.00	\$7.00	\$5.00
GENERATED IMAGES BEST OF SHOW AWARDS			
\$15.00 & ROSETTE			

Division 190: Amateur

The definition of an amateur photographer is a person who is not now, or has ever, earned income with the use of photographic equipment either directly or indirectly.

Class:

- | | |
|--|--|
| 1. Color - seascape/nature | 13. B/W - seascape/nature |
| 2. Color - scenic/nature | 14. B/W - scenic/nature |
| 3. Color - people | 15. B/W - people |
| 4. Color - still life | 16. B/W - still life |
| 5. Color - babies/children | 17. B/W - babies/children |
| 6. Color - animals | 18. B/W - animals |
| 7. Color - aerial | 19. B/W - aerial |
| 8. Color - photo/journalism | 20. B/W - photo/journalism |
| 9. Color - creative/experimental | 21. B/W - creative/experimental |
| 10. Color - reflections of Imperial Valley | 22. B/W - reflections of Imperial Valley |
| 11. Color - Fair Theme | 23. B/W - Fair Theme |
| 12. Color - open | 24. B/W - open |

Division 191: Non-Amateurs

This division is specifically offered for all persons qualified as non-amateurs. This division is provided in an effort to display the works of those persons who receive remuneration from industrial or occupations for production of such works.

There will be a limit of three (3) prints per exhibitor in any single class, however, photographs may be entered in all classes. In

Division 192: Computer / Digital Photos

Class:

1. Color – Any Subject
2. Black & White – Any Subject
3. Any photo utilizing components of the Fair Theme

OPEN ADULT DEPARTMENTS

FINE ARTS SHOW

*Open to Adult Residents of Imperial County and the
Mexicali Valley (Snowbirds Welcome)*

SEE SCHEDULE on Page 14 – NO LATE ENTRIES ACCEPTED

1. The Management reserves the right, if space is inadequate, to select the exhibits to be displayed.
2. All entries must be framed, complete with screw eyes and wire.
3. Due to the type of hooks used on pegboards, saw-tooth hangers are not acceptable.
4. Exhibitors may enter Amateur or Professional Divisions, however, under no circumstances may one exhibitor enter both divisions.
5. Paintings to be hung shall not be larger than 42 inches in either dimension (frame included) and sculptures may not exceed 6' in height and not more than 4' square.
6. No entries may have been exhibited previously at the California Mid-Winter Fair & Fiesta and must be current within the past 5 years.
7. All Artwork is to be suitable for family viewing. The Management reserves the right to reject any artwork, or not display work.
8. All Artwork is entered at the sole risk of the exhibitor.
9. AMERICAN SYSTEM OF JUDGING.
10. The Artist must cover signature appearing on the front of the painting until judging is completed.

SPECIAL AWARDS

PURCHASE AWARD: Any painting depicting any aspect of a Fair, should be entered in its regular class, and may be labeled as available for purchase by the California Mid-Winter Fair at \$250.00.

BEST OF SHOW AWARD: An overall winner will be selected from all the entries in both Art Divisions and will be awarded \$100.00 and a rosette.

BEST OF DIVISION AWARD: \$50.00 and a rosette will be presented to the winner in each of the Professional and Amateur Divisions.

PRESIDENT'S AWARD: A rosette may be awarded at the Fair Board's discretion to any work of art in the Department.

Division 200: Professional

"Professional" in this department refers to those whose work is produced primarily for the purpose of selling, or who have a diploma, certificate, degree or three or more years of Art School training, or teach in their Art media. All works in this Division must be original design and composition (all copies will be rejected) created by the exhibitor. Works done as copies or others work, or published photographs, or work from commercial kits are not eligible.

Premiums Offered per Class:		
1 st	2 nd	3 rd
\$20.00	\$10.00	\$5.00

OIL PAINTINGS

Class:

- | | |
|---|---------------------|
| 1. Animal Life | 6. Still Life |
| 2. Lakes & Seascape | 7. Floral |
| 3. Desertscape | 8. Miscellaneous |
| 4. Landscape | 9. Portrait/Figures |
| 5. Architecture (buildings or structures) | |

WATERCOLOR PAINTINGS

- | | |
|--|----------------------|
| 10. Animal Life | 15. Still Life |
| 11. Lakes & Seascape | 16. Floral |
| 12. Desertscape | 17. Miscellaneous |
| 13. Landscape | 18. Portrait/Figures |
| 14. Architecture (buildings or structures) | |

ACRYLIC PAINTINGS

- | | |
|--|----------------------|
| 19. Animal Life | 24. Still Life |
| 20. Lakes & Seascape | 25. Floral |
| 21. Desertscape | 26. Miscellaneous |
| 22. Landscape | 27. Portrait/Figures |
| 23. Architecture (buildings or structures) | |

OTHER ARTWORKS

28. Sculpture, any material
29. Non-objective or abstract paintings, any media
30. Pencil Drawing, black & white
31. Pencil Drawing, colored
32. Ink Drawings
33. Pastels
34. Any other media or combination painting/no other class

Division 201: Amateur

"Amateur in this division refers to one who engages in art as a hobby, whose returns from sales, if any, do not exceed the cost of material for the articles sold and who are not otherwise compensated except for cash prizes and premium awards. Original works, or copies, adapted works, workshop or paintings done in class with a limited amount of help or instruction, are permitted."

Premiums Offered per Class:

1 st	2 nd	3 rd
\$10.00	\$6.00	\$4.00

OIL PAINTINGS

Class:

- | | |
|---|---------------------|
| 1. Animal Life | 6. Still Life |
| 2. Seascape | 7. Floral |
| 3. Desertscape | 8. Miscellaneous |
| 4. Landscape | 9. Portrait/Figures |
| 5. Architecture (buildings or structures) | |

WATERCOLOR PAINTINGS

- | | |
|--|----------------------|
| 10. Animal Life | 15. Still Life |
| 11. Seascape | 16. Floral |
| 12. Desertscape | 17. Miscellaneous |
| 13. Landscape | 18. Portrait/Figures |
| 14. Architecture (buildings or structures) | |

ACRYLIC PAINTINGS

- | | |
|--|----------------------|
| 19. Animal Life | 24. Still Life |
| 20. Seascape | 25. Floral |
| 21. Desertscape | 26. Miscellaneous |
| 22. Landscape | 27. Portrait/Figures |
| 23. Architecture (buildings or structures) | |

OTHER ARTWORKS

28. Sculpture, any material
29. Non-objective or abstract paintings, any media
30. Drawings
31. Pastels
32. Any other media or combination painting/no other class